

CLARA CONGDON

new paintings
winter 2024

<i>Can Serrat Windows</i>	350.00 CAD
<i>The Carry-on</i>	SOLD
<i>Masking</i>	320.00 CAD
<i>Villeneuve Ouest Stickers</i>	180.00 CAD
<i>De l'Acadie Houses</i>	290.00 CAD

How to purchase an artwork

During the 24-hour early access period ending Sunday, February 11th at 9am EST, please email me at **clara.congdon@gmail.com** to purchase an artwork.

Shipping Options

Local _____ Free studio pick-up at 7240 rue Clark, suite 101, Montreal QC
National _____ 20.00 CAD flat-rate shipping anywhere in Canada
International _____ Please email me for a shipping estimate

Can Serrat Windows

2024

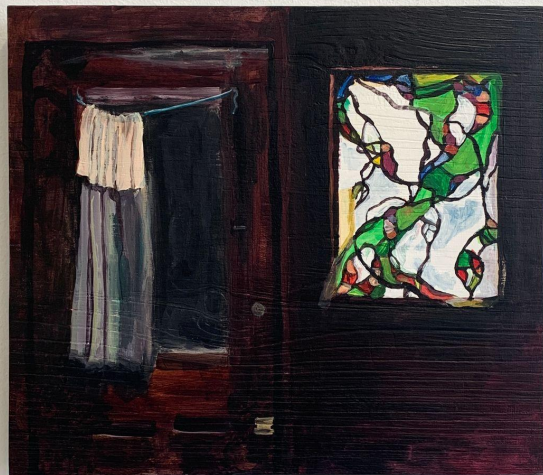
Acrylic on wood

23 x 26.5 x 1.5 cm

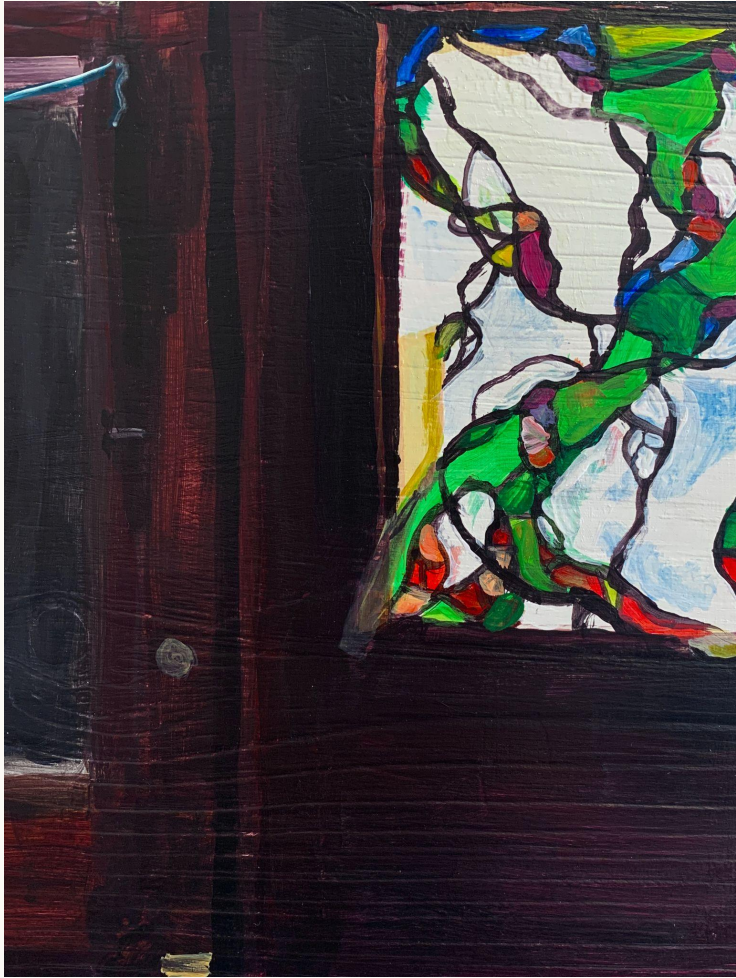
350.00 CAD

In November 2022, I attended the Can Serrat International Contemporary Art Residency in El Bruc, Spain. My participation had been postponed from June 2020 due to the pandemic. This was my first-ever residency and first trip overseas in fifteen years.

Masia Can Serrat is an old Catalan farmhouse where I lived for one month with an ever-changing group of about fifteen artists and writers. On the left side of *Can Serrat Windows* is a nighttime view of a door in the Writers' Room. On the right is a daytime view of the stained glass window in the mysterious Pigeon Room.







The Carry-on

2024

Acrylic on wood

28 x 22 x 1 cm

sold

With a *lot* of help, I was able to pack everything I needed for Spain in a carry-on suitcase. As I boarded the airport bus at Lionel-Groulx metro station in Montreal, I realized that spending three years telling myself and others that I'd someday be doing a residency in Spain was one thing, but actually going was quite another.

The Carry-on is a record of the moment I arrived at Can Serrat and opened up my bag on the bed in my assigned garden view room.







Masking

2024

Acrylic on wood

26 x 21 x 1 cm

320.00 CAD

At Can Serrat, I experimented with making mail art using interfaced pieces of cloth. Some of the fabric postcards were completed and mailed out, while others were brought back in my suitcase, unresolved.

I started to play with the unfinished pieces, stitching pairs of them together to create a seam down the middle, adding more embroidery, and putting holes in the corners so that they might be hung without needing frames. *Masking* captures a moment in the studio when one such work was laying backside up on my notebook.







Villeneuve Ouest Stickers

2024

Acrylic on wood

22 x 14.5 x 1 cm

180.00 CAD

Villeneuve Ouest Stickers is based on a photograph I took in June 2023 while walking through the Plateau. I was drawn to this whimsical door with its flower stickers applied rather sloppily yet arranged in a beautiful composition.

When I'm paying attention to my surroundings, I tend to appreciate people's informal acts of repair, concealment, or embellishment.







De l'Acadie Houses

2024

Acrylic on wood

24 x 30.5 x 1 cm

290.00 CAD

This striking pair of contrasting houses catches my eye whenever I walk towards Acadie metro station here in Montreal. *De l'Acadie Houses* is painted from a photograph taken last July.

While looking through my camera roll, I discovered that I had taken a photo of just the off-white house on the left several years back.







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